For Reference
Not to be taken from this room

VINDAGUA

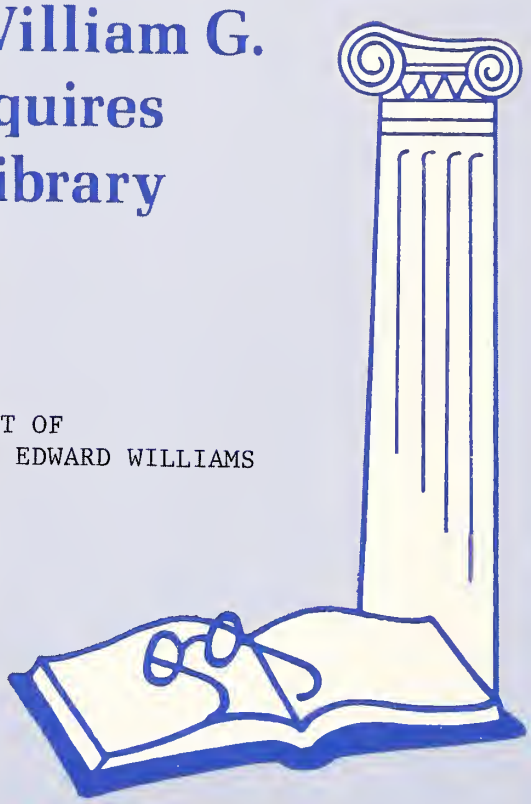
BTS
1918 - 1943

1943

Lee
College

William G.
Squires
Library

GIFT OF
DR. EDWARD WILLIAMS



William G. Squires Library
Cleveland, Tennessee

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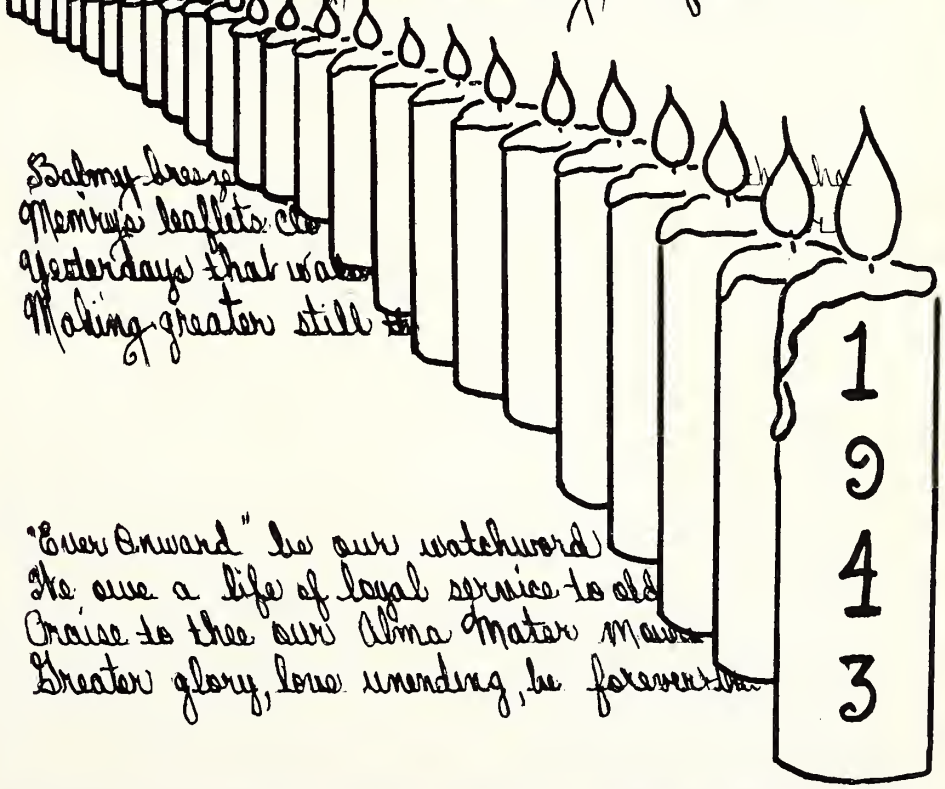
http://archive.org/details/vindagua1943leeu

Lee College (Cleveland, Tenn)

LOOKING BACKWARD

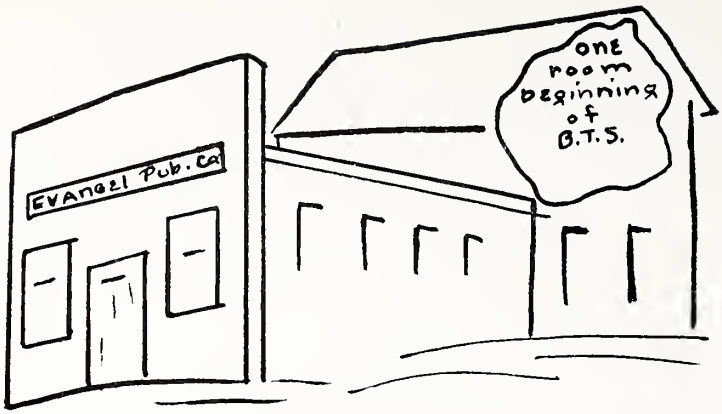
On Sevierville's southern border reared against the sky
Proudly stands our Alma Mater as the years go by
1918 Praise to thee our Alma Mater moulder of mankind
Greater glory, love unending, be forever thine.



Balmy breeze
Memory's leaflets
Yesterdays that
Making greater still

"Ever Onward" be our watchword
We use a life of loyal service to old
Praise to thee our Alma Mater Mau
Greater glory, love unending, be forever

William G. Squires Library
260 11th St. NE
Cleveland, TN 37311



DEDICATION

Twenty-five years ago, pioneers of Christian education in the Church of God dreamed of an institution where powers and possibilities of youth might be developed according to God's plan. On January 1, 1918, in a small room in the old Publishing House, the first efforts were put forth to carry out this dream. There, Mrs. Nora B. Chambers taught a class of six students—the beginning of the Bible Training School. During the years that followed there were dark days and bright days, but these courageous souls labored on, willing to make whatever personal sacrifice necessary, yet ever dependent upon the powerful presence of the Unseen Guide. Their faithfulness alone explains the marvelous strides forward which have brought the school to its present status.

It is hoped that this annual may reveal to these early founders, not only the unfolding of their dream, but also the sincere appreciation of the student body of 1942-43. To us, the book will be a pleasant reminder of peoples, experiences, and events—memories which will always be an inspiration to us.

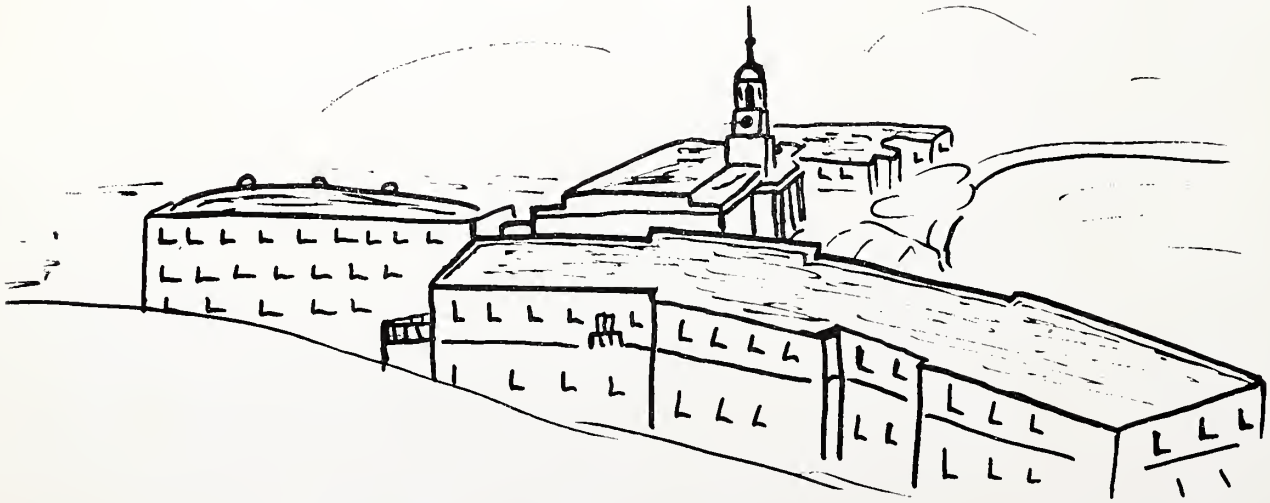
And with grateful hearts we dedicate the 1943 Vindagua to the valiant, noble men and women who have passed on to us this great opportunity.

PUBLISHED BY THE STUDENTS OF THE

Bible Training School and College

SEVIERVILLE, TENNESSEE

"Looking Through a Glass"



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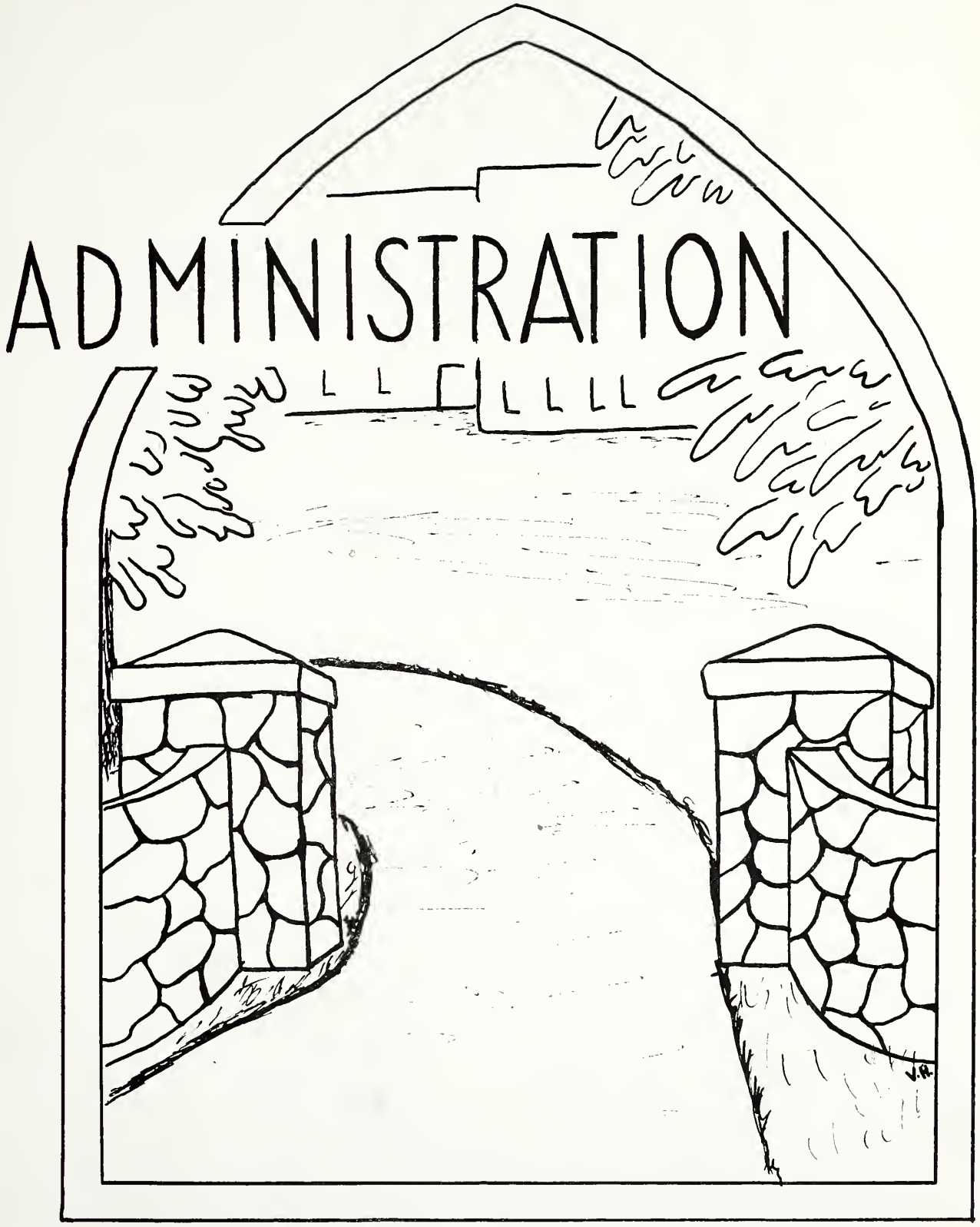
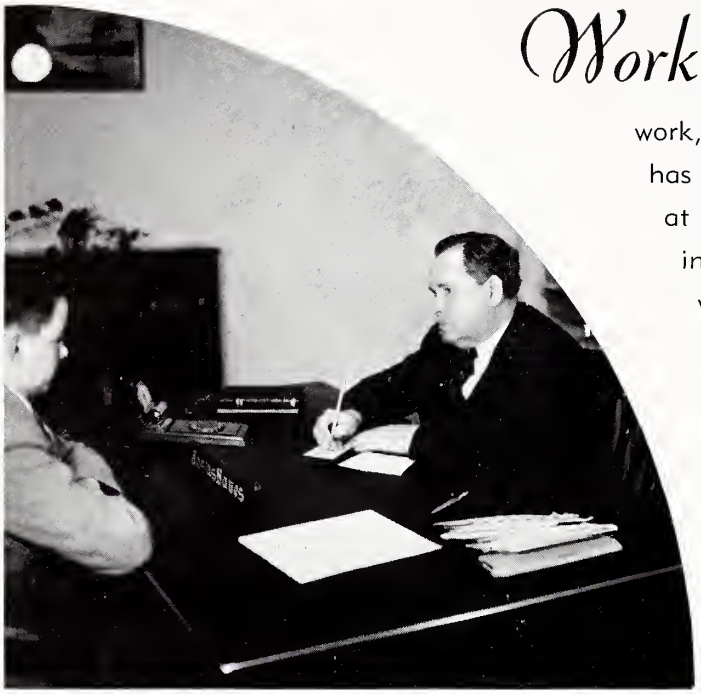


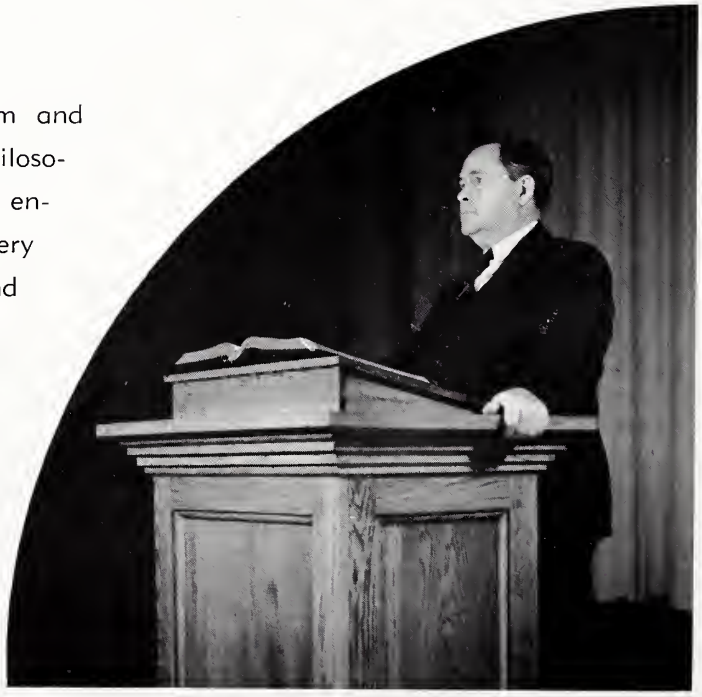


Work

work, work—morning, noon, night. This has characterized Brother Tharp's life at Bible School. If you don't find him in office or classroom, he'll be somewhere on the campus—working to lift the school to a higher educational standard. But he always has time to listen to our problems and plans; he always has a word of encouragement to offer.

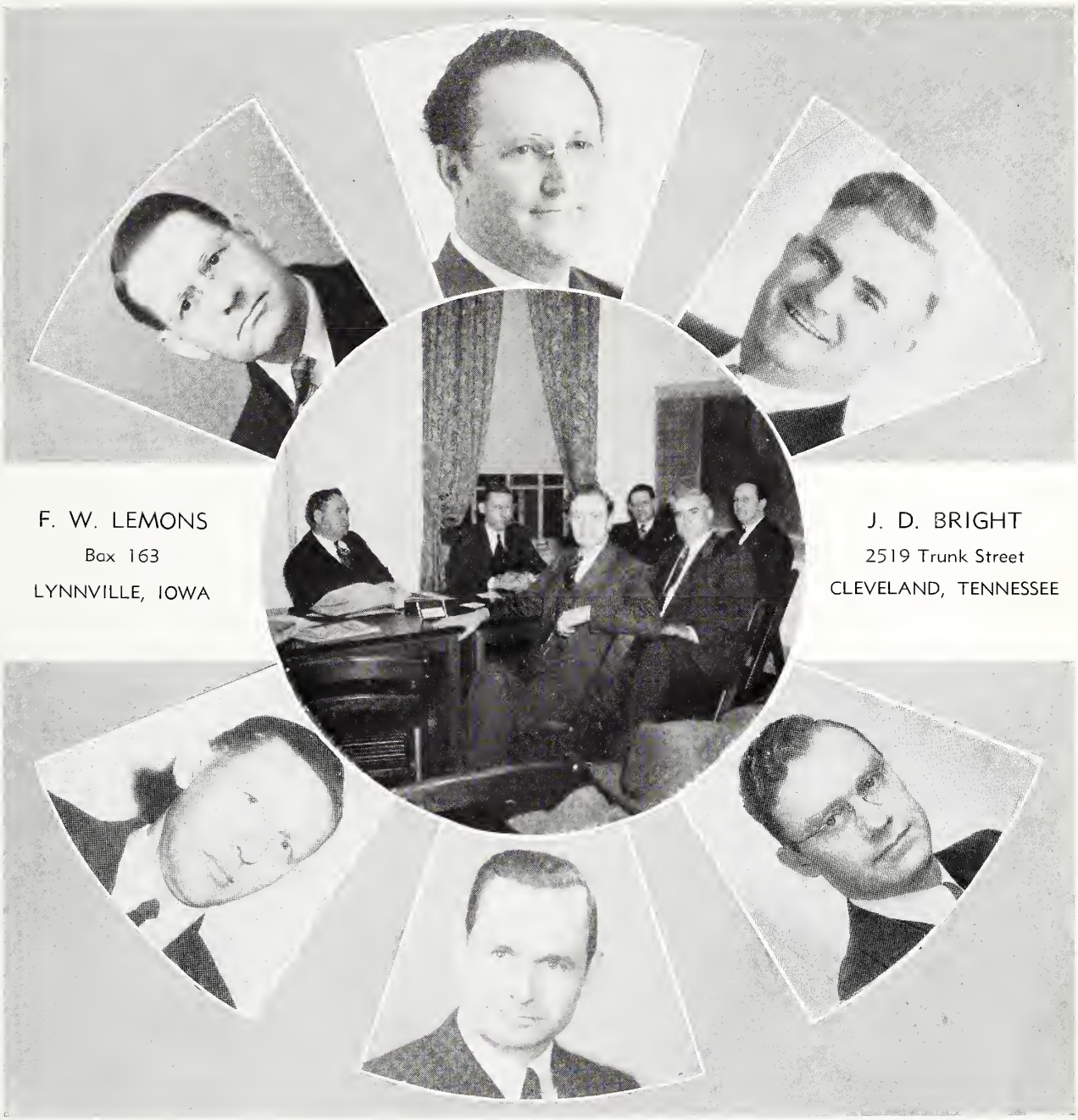
IN APPRECIATION
of
OUR PRESIDENT
REV. ZENO C. THARP

His great character, his warm and friendly smile, his homespun philosophy, and his sound advice have endeared him to the hearts of every student. His Sunday morning and chapel messages, the way he sings the great old hymns, his interpretation of life will forever live in our hearts, shaping our lives to serve as he has served.



BOARD OF DIRECTORS

J. H. WALKER
General Overseer
CLEVELAND, TENNESSEE



F. W. LEMONS
Box 163
LYNNVILLE, IOWA

J. D. BRIGHT
2519 Trunk Street
CLEVELAND, TENNESSEE

J. T. ROBERTS
415 Osborne Avenue
ANDERSON, SOUTH CAROLINA

U. D. TIDWELL
Chairman
1362 East Avenue
HAMILTON, OHIO

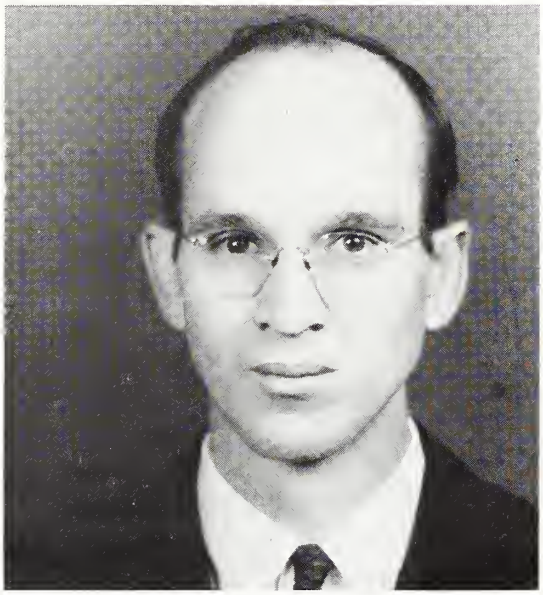
E. M. TAPLEY
522 Meridian Avenue
NASHVILLE, TENNESSEE

Administration Building

LOUISE BURGESS
REGISTRAR

Northeost Center Louisiona State University
University of Tennessee
Groduate, B.T.S., Christion Workers' Division

ESTHER HOLLAND
DEAN OF WOMEN



CECIL BRIDGES
DEAN OF MEN

P. M. ATCHLEY

B. S., Corson-Newmon College
University of Tennessee
MATHEMATICS
LATIN

D. C. BARNES

Condidate, B. S.,
University of Tennessee
University of Florida
Bible Training School

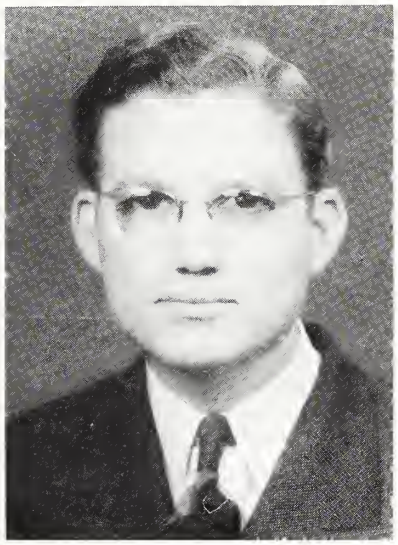
RELIGIOUS EDUCATION
SOCIOLOGY
Sponsor, Ministerial Associotion

MARY ELSIE BLACKWOOD

Student, Lowrence Goodman
Graduote, Aretto Course in Accordion
PIANO
PIANO ACCORDION
Pianist, Boys' Glee Club

SADIE CLINE

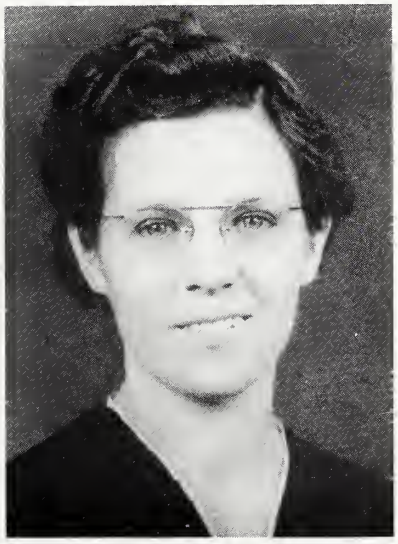
B. S., Georgia State College for Women
HOME ECONOMICS
ENGLISH
MATHEMATICS
Costume Designer and Supervisor



LeROY CARVER

Graduate, Vaughan School of Music
Student, Jerome Robertson
Kieffer Vaughan
Luther Drummond
W. S. Combs

MUSIC
THEORETICAL and VOCAL
Director, Boys' Glee Club



ELISABETH BURNETTE

Candidate, B. S., University of Tennessee; Union University; George Peabody College
LIBRARIAN
CHRISTIAN ETHICS
Sponsor, Upper Division Academy Club

BOYCE H. CREAMER

A. B., Furmon University
Th. B., God's Bible School
University of Tennessee
Clemson College
SOCIAL SCIENCE
Sponsor, College Deportment Club

HENRIETTA GREEN

Condidote, B. S.,
Tennessee Stote Teochers' College
University of Tennessee
Woshington School for Secretories

COMMERCIAL

Sponsor, Lower Division Acodemy Club

MARY ELIZABETH HARRISON

B. A., Moryville College
M. A., Duke University
University of Iowo
SPEECH ond DRAMATICS
Sponsor, Speech Club

DORA P. MYERS

A. B., Southern Methodist University
Nebraska Wesleyan University
Columbia University
John Hopkins
University of Missouri
Eastman School of Music
Student, Madame Tate, London
FOREIGN LANGUAGE
PSYCHOLOGY
PIANO
Sponsor, Spanish Glee Club and Music Club

KATHLEEN MacDONALD

Part Huron Junior College
University of Tennessee
B.T.S., Christian Workers' Division

GENERAL SCIENCE
ENGLISH
ACCOUNTANT
Sponsor, Christian Workers' Department Club

COLLEEN HUFF

Shorter College
Student, Mrs. A. M. Groves
Whitt Denson, Professor Warsham
PIANO
HARMONY
Director, Girls' Glee Club

VINA SILER

A. B., Eastern Kentucky State Teachers' College
SOCIAL SCIENCE

AVIS SWIGER

Salem College
Standard Teachers' Normal

RELIGIOUS EDUCATION

Head of Correspondence Department

Sponsor, Missionary Society

HAROLD CATO

Arcade Canservatory of Music
B. T. S. Christian Workers' Division
INSTRUMENTAL MUSIC
Band Director

J. OVIE RICE

Superintendent of Buildings and Grounds

HERSHEL GREEN

Manager af Form

ESTHER SIKES

B. T. S. School of Business
University of Tampo
B. T. S., Callege of Liberol Arts
COMMERCIAL

Campus

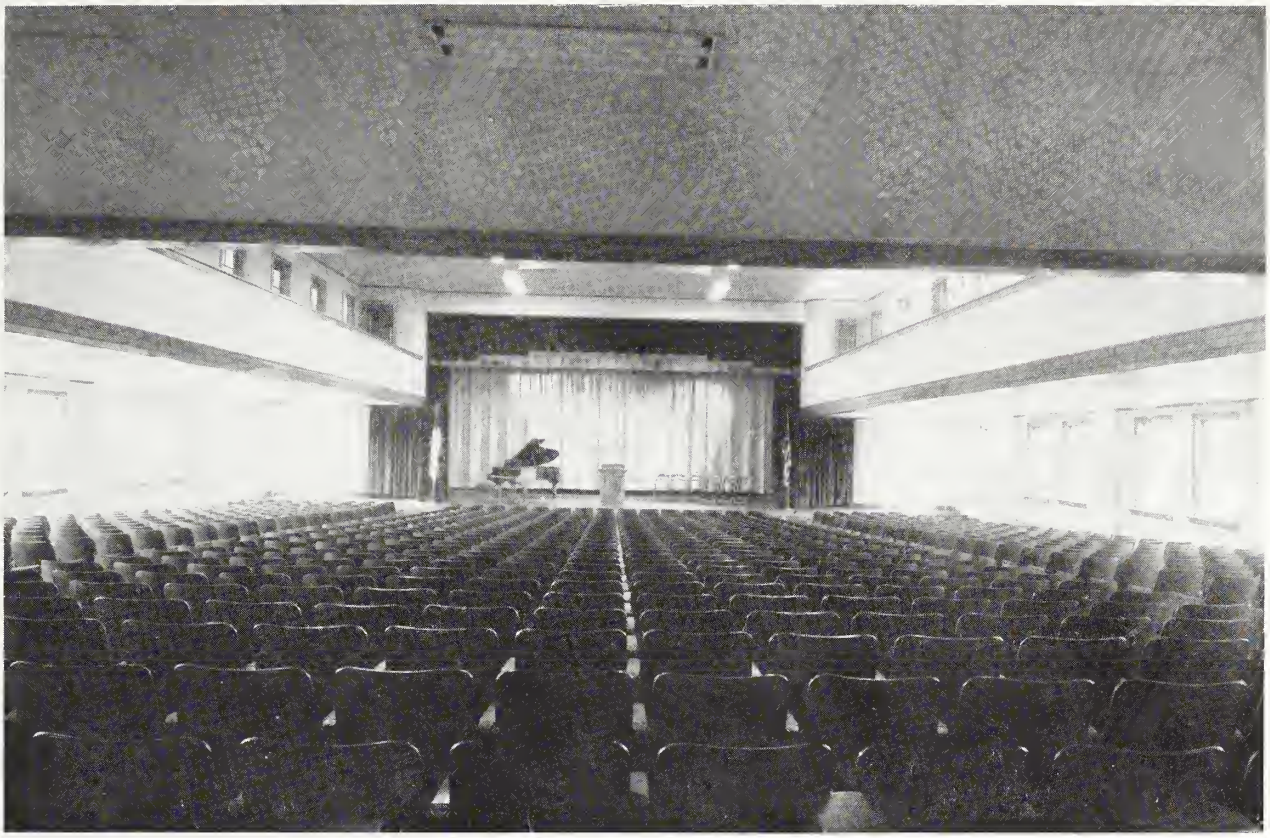
at

Twilight

Listening

in

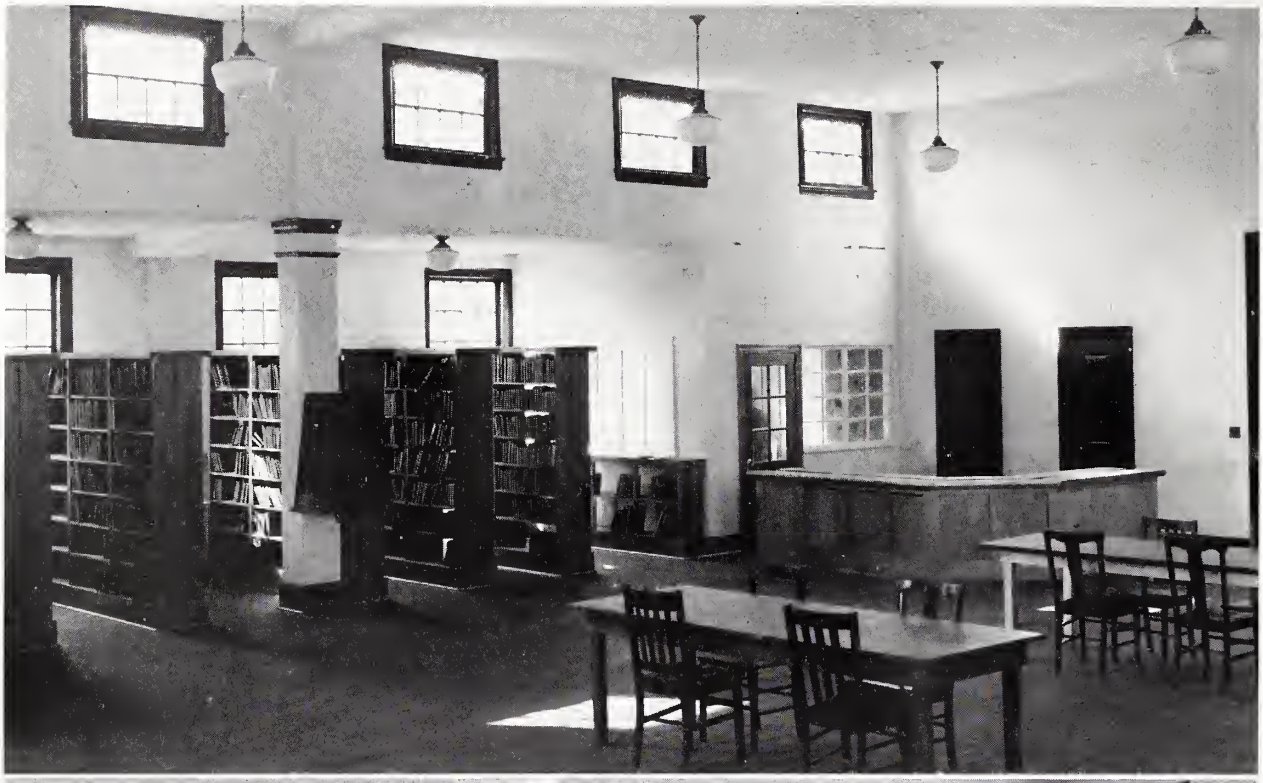
On Them



The Auditorium

Main Hall

The College Library



Boys' Dormitory

CAMPUS SCENES

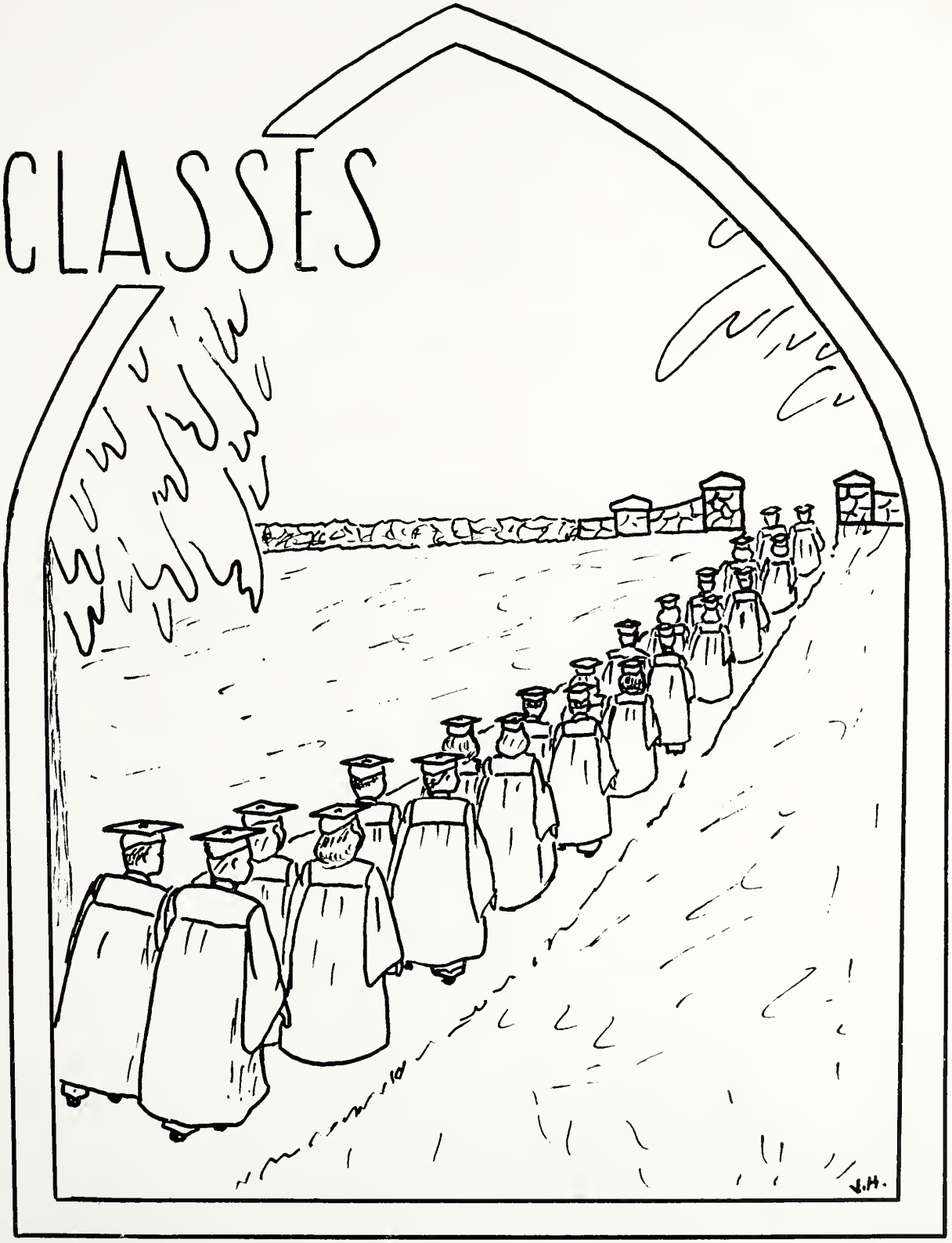
Girls' Dormitory

Little Pigeon River

CAMPUS SCENES

The Farm

CLASSES



SENIOR CLASS OFFICERS

GRIER HAWKINS

Bessemer City, North Caralina

CHRISTIAN WORKERS' COURSE
Vice-President, Ministerial Club, '42
Vice-President, Seniar Class, '43

JUANITA HAWKINS

Bessemer City, Narth Caralina

CHRISTIAN WORKERS' COURSE
Treasurer, Ministerial Club, '42
Treasurer, Seniar Class, '43

CLIFFORD BRIDGES

Dadd City, Texas

CHRISTIAN WORKERS' COURSE
Vice-President, Freshman, '41; President, Ministerial Assaciatian, '42; President, Seniar Class, '43; Vindagua Staff, '42, '43
B. T. S. Male Quartet, '41, '42, '43
President, Seniar Class

LYDIA BLAZER

Parrattsville, Tennessee

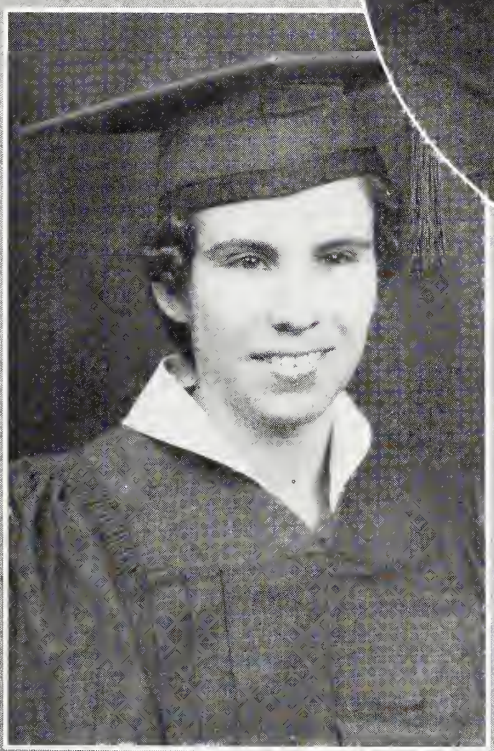
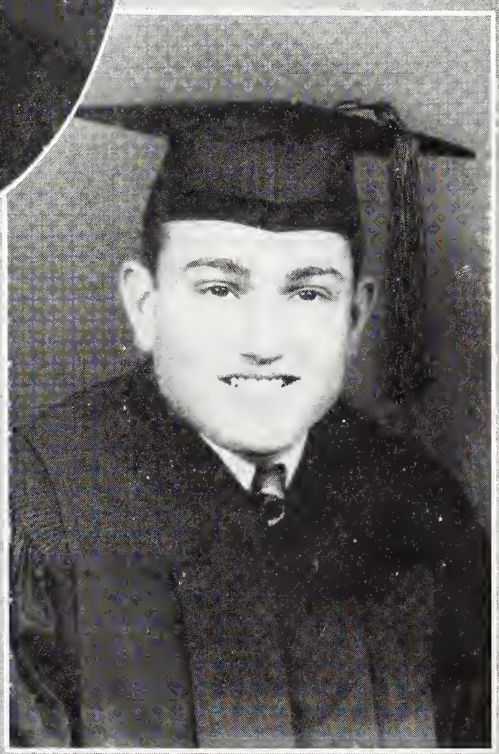
SCHOOL OF BUSINESS
Secretary, Seniar Class, '43

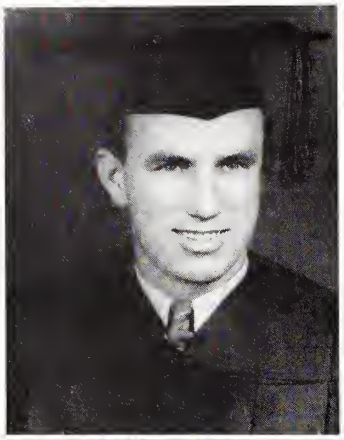
ERNEST WINSTON ANGLEY

Gastania, Narth Caralina

CHRISTIAN WORKERS' COURSE
Treasurer, Christian Warkers' Club, '42
Chaplain, Seniar Class, '43

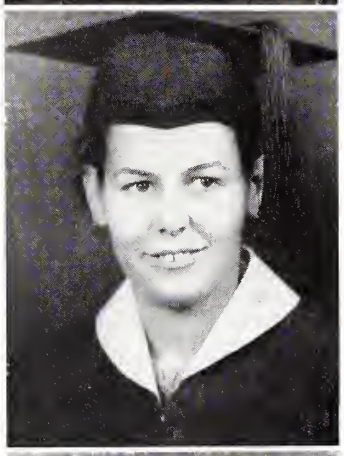
CLASS PROJECT—New Cafeteria Tables



GWINNETT ABNEY
Lindale, Geargia
CHRISTIAN WORKERS' COURSE

BEATRICE COLEY
McVeigh, Kentucky
COLLEGE OF LIBERAL ARTS
President, Spanish Club, '42
Vindagua Staff, '43
Spanish Quartet, '43
President, Music Club, '43
Dramatics, "Huckleberry Finn"
Glee Club, '43

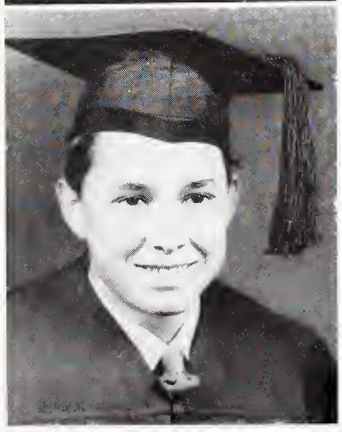


LaVERN BORTON
Leavittsburg, Ohia
CHRISTIAN WORKERS' COURSE
Vindagua Staff, '43

PAUL CRONE
Daver, Ohia
HIGH SCHOOL

ANNA BELLE BRIDGES
Dadd City, Texas
CHRISTIAN WORKERS' COURSE
Sec., Christian Workers', '42
Seniar Class Quartet, '43
Glee Club, '43

MARGUERITE DEAL
Kannapalis, Narth Caralina
HIGH SCHOOL
Glee Club, '42, '43
Gaspel Girls' Quartet, '42, '43
Treasurer, Music Club, '43



L. C. BURNETT
Pensacala, Flarida
HIGH SCHOOL

PAULINE ELLIS
Daddsville, Mississippi
HIGH SCHOOL
Mickey's Tria, '40
Gaspel Girls' Quartet, '42, '43
Glee Club, '42, '43
Band, '43
Sec., Upper Divisian Club, '43

DOROTHY LITTLEJOHN
Port Huron, Michigan
HIGH SCHOOL
Glee Club, '43

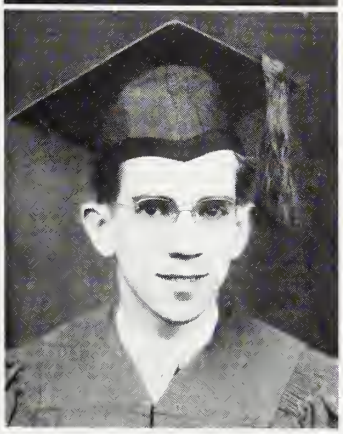
JOSEPH E. FLOWERS
McColl, South Carolina
CHRISTIAN WORKERS' COURSE
South Carolina Duet, '42, '43

SIDNEY R. LOWE
Tazewell, Virginia
CHRISTIAN WORKERS' COURSE
Glee Club, '43

DOROTHY FOWLER
Atlanta, Georgia
HIGH SCHOOL

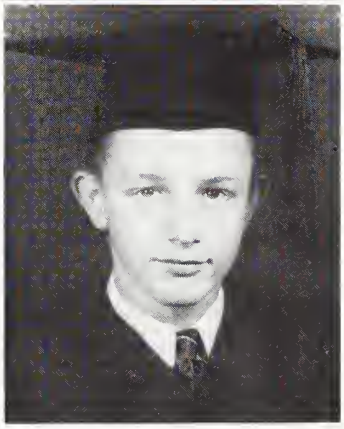
WILMA JEAN LUCAS
Detroit, Michigan
HIGH SCHOOL
Vindagua Staff, '43
Dramatics, "The Lost Church"
"Huckleberry Finn."
Glee Club, '43

DOROTHY VIRGINIA HALL
Rome, Georgia
HIGH SCHOOL



GARLAND MANN
Lake Wales, Florida
HIGH SCHOOL
Melody Boys' Quartet, '43
Glee Club, '43

THOMAS S. LIPE
Asheville, North Carolina
HIGH SCHOOL
Vindaguo Staff, '43



A. O. SELLERS
Lakeland, Florida
CHRISTIAN WORKERS' COURSE
Deon of men, '42

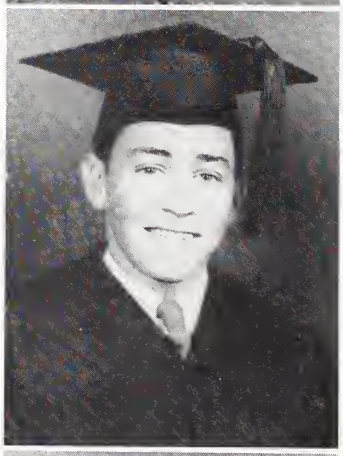
HORACE K. PARKER
Lourel Hill, South Carolino
CHRISTIAN WORKERS' COURSE
South Coralina Duet, '42, '43

MARIAN SMITH
Vidar, Texos
SCHOOL OF BUSINESS
Secretary, College Closs, '43
Glee Club, '43

CLAUDE S. PHILLIPS
Beckley, West Virginio
HIGH SCHOOL AND CHRISTIAN WORKERS' COURSE
Photographer, Vindaguo, '42, '43; President, Christian Workers' Club, '43; Dramotics, "The Centurian's Servont," '43; Glee Club, '43; Melody Boys' Quartet, '43.

VIVIAN SMITH
Atlanta, Geargia
HIGH SCHOOL

MORRIS RIGGS
Pompana, Florida
HIGH SCHOOL
Glee Club, '43

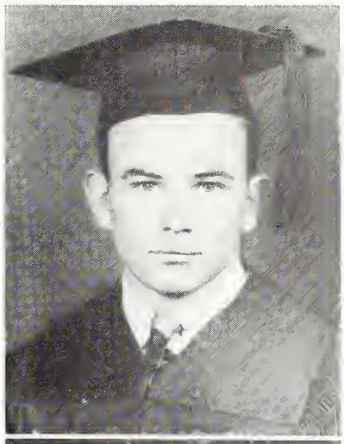


THELMA STARNES
Charlotte, North Caralina
CHRISTIAN WORKERS' COURSE
Sec., Christian Workers' Club, '43; Senior Quartet, '43; Christian Workers' Trio, '43; Glee Club, '42, '43

IONA SALYER
Kingspart, Tennessee
HIGH SCHOOL

DORIS WALKER
Deorborn, Michigon
HIGH SCHOOL
Vindagua Stoff, '43

ALBERT EARL WOLFE
Grenoda, Mississippi
HIGH SCHOOL



RUTH WEIK
Herefard, Arizona
HIGH SCHOOL

MARY ALICE WOODWARD
Jacksanville, Florido
HIGH SCHOOL
Glee Club, '43
Senior Quartet, '43

Bible Training School and College
Sevierville, Tennessee
February 26, 1943

Church of God Young People's Endeavor
From Maine to Mexico, U. S. A.

Dear Co-Workers:

We, the Senior Class of 1943, wish to congratulate you for your splendid cooperation and untiring efforts in helping us to equip the new cafeteria with modern tables. Your liberality is highly appreciated by both the Senior Class and the entire school. These tables will be a memorial of your labors for many years to come.

Our sincere prayer is that God's richest blessings may always be upon you.

Gratefully yours,

1943 Senior Class,
Bible Training School and College,
Clifford Bridges, President.

"FOR WE ARE LABOURERS TOGETHER WITH GOD"

COLLEGE DIVISION

DEPT. CLUB OFFICERS

PERDUE STANLEY
President

SAMARA SCOTT
Secretary

MARIAN SMITH
Treasurer

ESTHER SIKES
Vice-President

TRAINING FOR VICTORY

COMMERCIAL

Lydia Blazer
Oma Porter

Gerolda Cooper
Somara Scott

Jomes Caoper
Marian Smith

Kathryn Garrett
Martha Swindle

Floro Honkins
Eudoro Toylor

Lucille Newton
Lelia M. Thornton

MILDRED BLANTON
WESLEY BRAZIEL, JR.

RUTH CARMINE
BEATRICE COLEY

HERSHEL GIBSON
HELEN GLEASON

DORIS LOCKARD
ROBBIE NELL PYEATT

VESSIE HARGRAVE
DOROTHY HEFNER

LUCILLE SETTLE
ESTHER SIKES

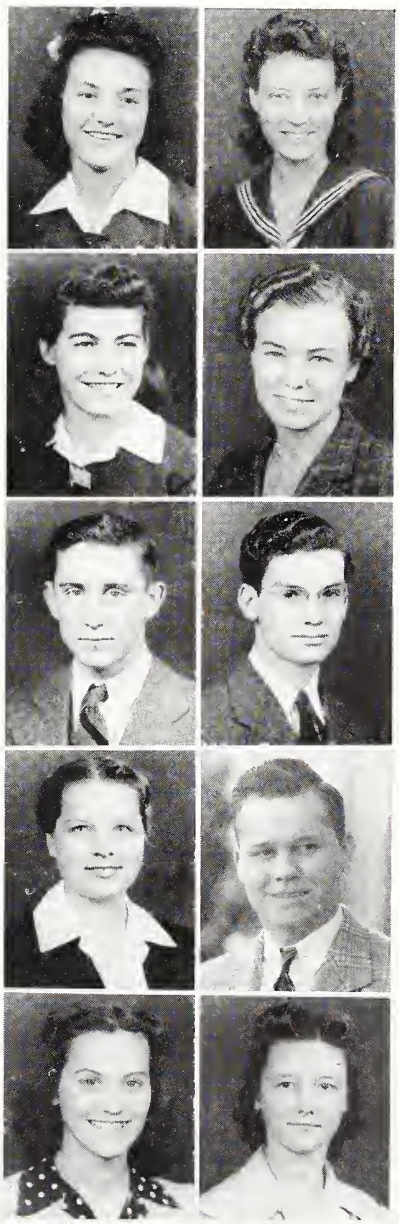
WINONA JERNIGAN
RUTH JONES

DOYLE STANFIELD
PERDUE STANLEY

RUBY THOMPSON
HAROLD TURNER

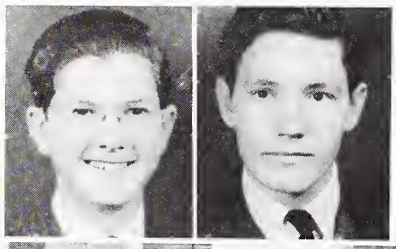
MARY ALICE WHITE
MAUDINE WOOD

COLLEGE OF LIBERAL ARTS

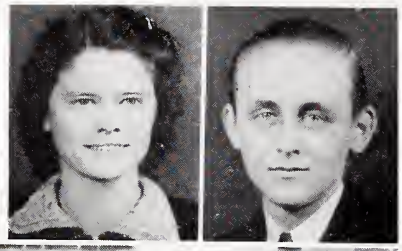


CHRISTIAN WORKERS'

DEPT. CLUB OFFICERS



CLAUDE PHILLIPS
President
MAULDIN RAY
Vice-President
THELMA STARNES
Secretary
HAROLD CATO
Treasurer



BON VOYAGE, HAPPY SENIORS!

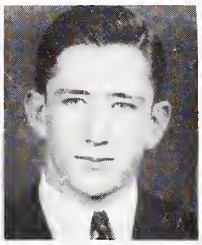
FRESHMEN—Back Raw: J. C. Lentz, Thamas Shaemaker, M. N. McPhersan, Bill Landrame, K. T. Pinder, Mauldin Ray, Edgar Mastin. Middle Raw: Edna Ealy, Kathryn Perkins, Lettie Metsker, Lucy Turner, Edna Zimmerman, Edna Smith. Frant Raw: Syrrell Crumptan, Kenneth Weaver, Claude Phillips, Eugene Patrick, Eugene Thamas, Jahnnie Oplinger, Wayne Heil.

FRESHMEN — Back Row: L. T. Bolan, James Hodges, John Longswarth, Y. W. Kidd, Donald Crane, Elfreda Crane. Middle Row: Bessie Bolan, Ann Brewer, Ruby Moore, Velta Harvey, Mildred Daugherty, Vivian Harshman. Front Raw: Harold Cato, Paul Spencer, Irene Leedy, Inez Denmark, Christeener Callenback, T. J. Collins, Eugene Christenbury.

FRESHMEN—Back Row: Olan Watson, Edward Murphy, Sarah Freeman, Lelia Freeman, Ollie V. Owen, Everett Justice. Front Row: Ruth Akers, Bertha Lee Helton, Lucille Newton, Helen Colaric, Flora Walker, Nola Justice.

ACADEMY DIVISION

OFFICERS OF DEPT. CLUB



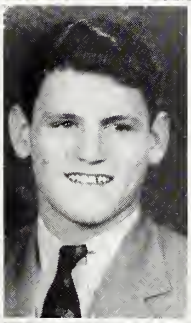
VIRGINIA GREEN
President
ERNEST WINTERS
Vice-President
PAULINE ELLIS
Secretary
JUANITA BASHAM
Treasurer

BON VOYAGE, HAPPY SENIORS!

JUNIORS—Back Raw: Fred Jernigan, Reed Lyles, Odell Vest, Darrell Hurley, Ernest Winters, Harrell Carley. Middle Raw: Ella Grace Canger, Leana Stiles, Virginia Green, Avis Tyler, Marie Whitener, Willene Huddlestan, Juanita Maddix. Frant Raw: Ernestine Renfra, June Thampsan, Ruth Muncy, Juanita Basham, Amaryllis Marefield, Sue Jahnsan, Ethel McClintack.

SECOND SEMESTER: Ernestine Renfra, Duane Allen, Jarvis Hill, Frank Allen, Garland Mann, Paul Spencer, W. C. White.

SOPHOMORES—Fourth Row: Robert Ringo, Jesse Higginbothom, James Burr, Willys Knight, Martin Herndon, Poul Owens, Poul Zimmerman. Third Row: Loreno Harrowood, Betty Bowen, Peorl Harville, Miriom Ball, Jo Ruth Morris, Wanda Carey, Winona Hitchcack. Second Row: Rolph Parker, Estelle Wotson, Phyllis Irwin, Nino Lou Haley, Julio Alverson, Reba Crawford, Robert Humbertson. First Row: Chorles Nutter, Harrell Kirkland, G. E. Wright.

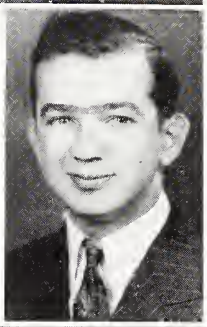


Horrell Kirklond
President

Gertrude Gillmon
Vice-President

Pally Johnson
Secretary

Paul Zimmermon
Treasurer

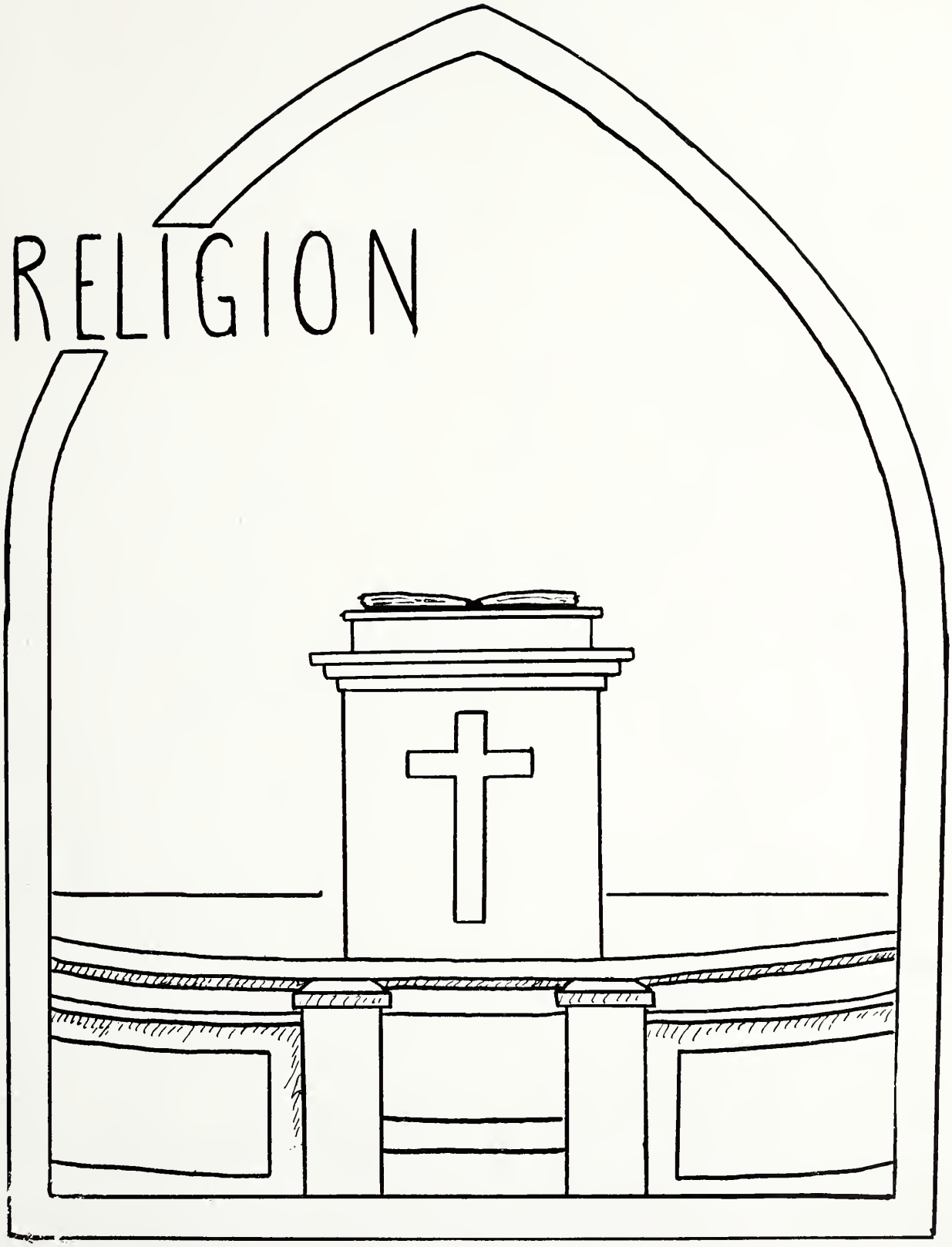


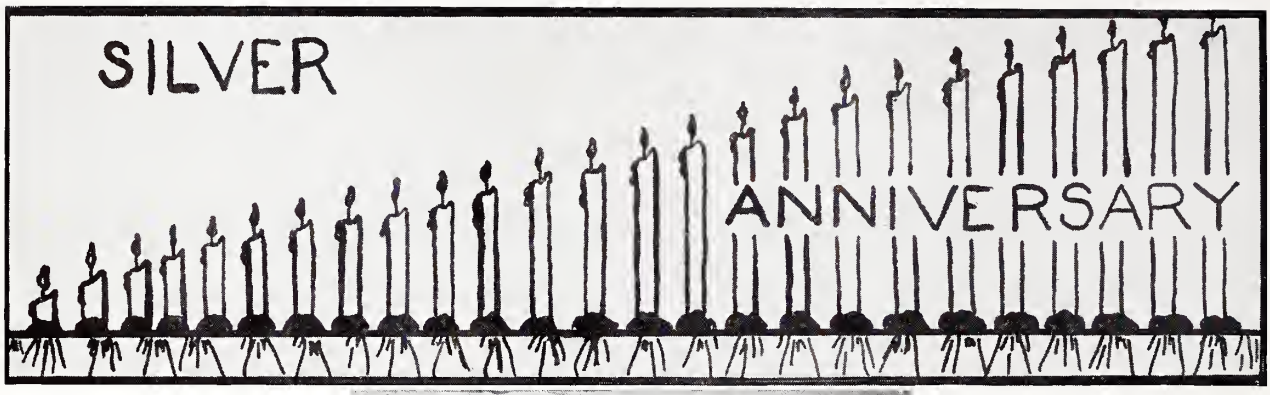
FRESHMEN—Bock Raw: Lloyd Anderson, John Boyle, Bertha Melton, Mogdolene Everly, Norma Groce McPhersan, James Holl, Bennie Via. Middle Row: Betty Henderson, Cleetis Yorbrough, Virginia Downey, Gertrude Gillmon, Ruth McGough, Pally Johnson. Front Row: Aaron Boll, Harold Morrow, Norvol Thompson, Normon Zimmermon, J W. Leatherwaod, Gordan Corter.

SPECIAL STUDENTS

1. Back Raw: Grace McPhersan, Nettie Thomos, Louise Londrame, Evelyn Shaemaker. Frant Raw: Etta Mae Carver, Moe Horgrove, Jessie Barnes, Myrtle Murphy. 2. Mrs. Chorles Hamilton. 3. Rose Howord. 4. Bock Row: Theran Brock, Leslie Lee Longmire. Middle Row: Navello Thorp, Emily Robertson, Irene Monning. Front Row: Arnold Bolon, Betty Fronklin, Elgin Balan. 5. Back Row: Lois Lewelling, Jay Williams, Louro Morie Moples. Front Raw: Freida Sims, Geroldo Fay Johnsan, Billie Aukerman. 6. Back Row: Clarence Justice, Morie Curtis, Bobbie Word, Claro Rice, Alois Swiger. Front Row: Jimmie Horgrove, LeMoyne Swiger, Lowell Justice.

RELIGION





Like echoes from the past quarter-century, sweet strains of "Precious Memories" drifted through the auditorium as the grand drapes opened on Mrs. Nora Chambers, the first teacher of B.T.S.; Rev. J. B. Ellis, the first superintendent; Rev. J. H. Walker, the fourth superintendent, and Rev. Zena C. Tharp, the present superintendent. As each of them spoke, "precious sacred scenes" from yesterdays at Bible School were unfolded to the present student body.

TWILIGHT SUPPER PROGRAM

Anniversary Pageant

Alma Mater

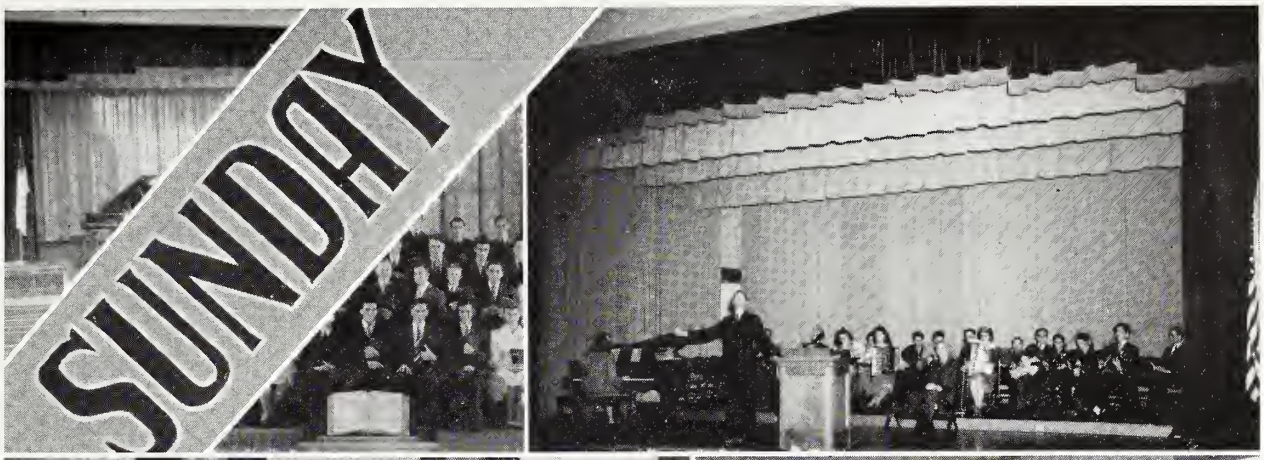
Tribute to Founders—
Lucille Settle

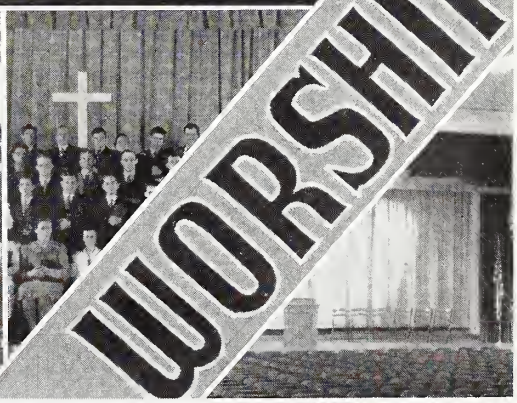
Solo: "When I Get to the End of the Way," Winona Jernigan.

Musical Reading: "The Legend of the Twilight Bells," Mrs. Archie Swiger, accompanied by Miss Blackwood.

Girls' Glee Club: "The End of a Perfect Day."

William G. Squires Library
260 11th St. NE
Cleveland, TN 37311


SUNDAY


WORSHIP

CHAPEL

DAILY DEVOTION

SPECIAL SERVICES

ECCL. 12, 1

2 TIM. 2, 15

LUKE 18 1

JOHN 15 12

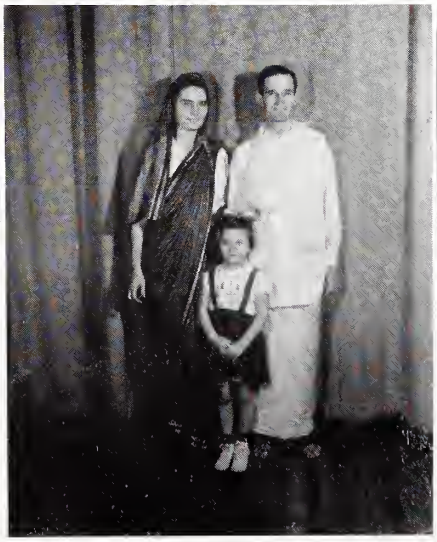
EPH 5 19

PSALMS 119 11

ROM 12 1

ACTS 18

DAN. 12 3

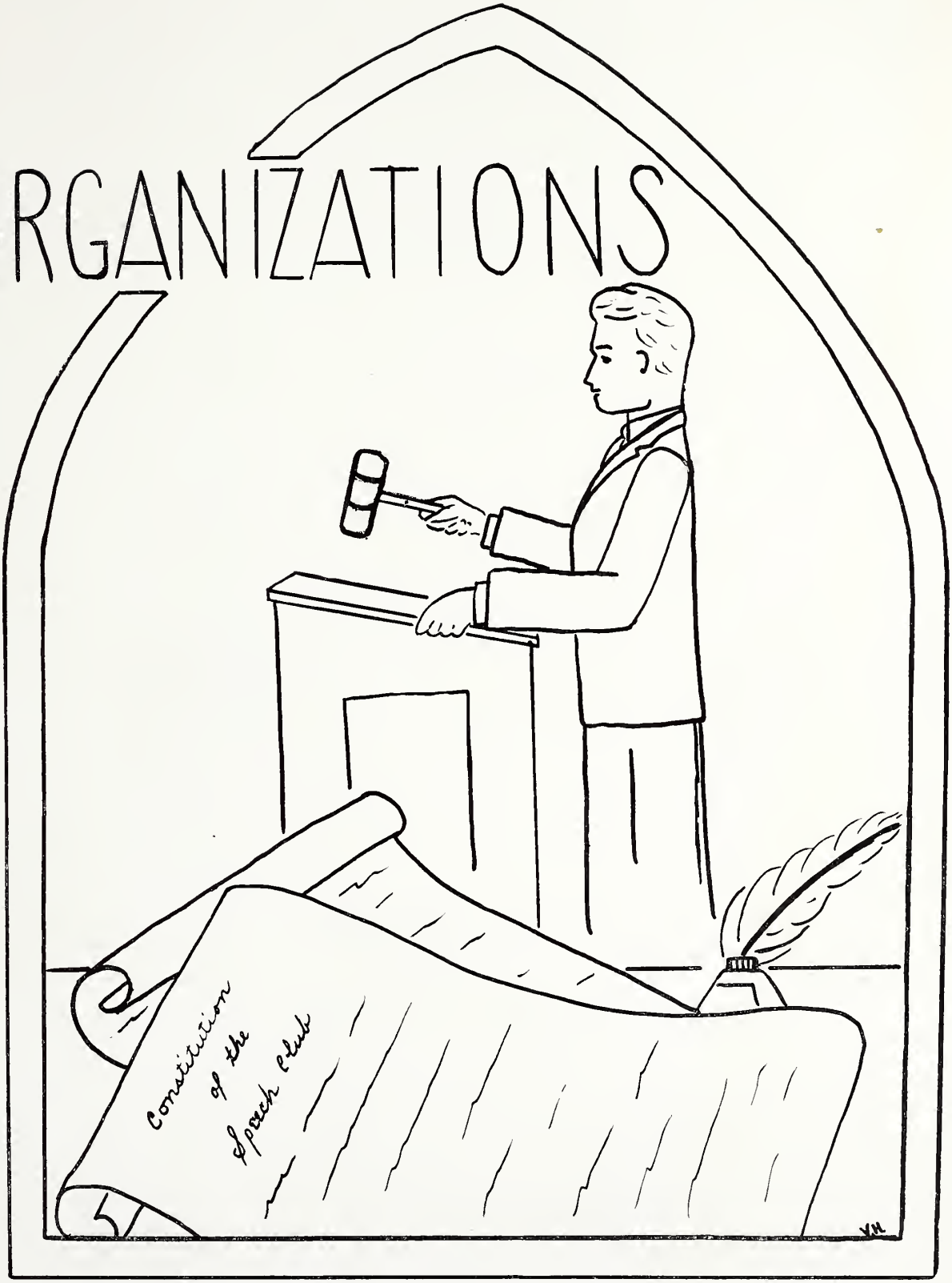


The Christion college is the church at work. It mokes the persan of God fundomental in the lives of its students; it teaches the infinite value of every personality in the kingdom of God. It puts religion inta educotion, and education into religion — Lundquist.

Hoyle and Mildred Case and Sylvio, returned missionaries fram India, visit school, show curios ond demonstrote foreign costumes.

By religion I mean the pawer . . . which makes a mon chaose whot is hard rother than what is eosy; what is lofty ond noble rother than what is mean and selfish; thot puts cauroge into timorous hearts and gladness into clouded spirits.—Benson.

ORGANIZATIONS



MINISTERIAL ASSOCIATION

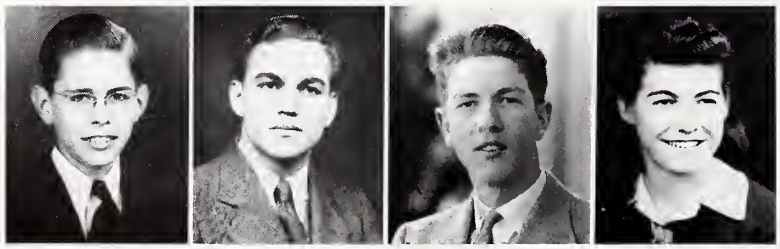
Sponsor: D. C. BARNES

"I therefore, the prisoner of the Lord, beseech you that ye walk worthy of the vocation wherewith ye are called."

Eph. 4:1.

"Thou therefore endure hardness, as a good soldier of Jesus Christ."

2 Tim. 2:3.



Robert Humbertson
Secretary

Kenneth Weaver
President

Paul Spencer
Vice-President

Lucille Settle
Treasurer

MISSIONARY SOCIETY

Sponsor, Mrs. Avis Swiger

Around the world with the gospel light

Matt. 28:19, 20

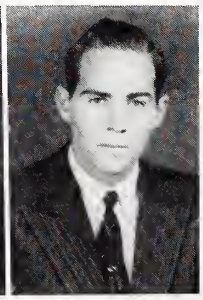
SPEECH CLUB

Mary E. Harrison, Sponsor

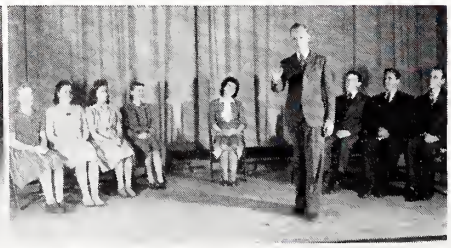
Under the direction of Miss Mary Elizabeth Horrison, the Speech Club hos sponsored many interesting pragrams, planned so as to be both entertaining, educatianol, and inspiring. Valuable prizes were offered to the winners af twa cantests, which stimuloted great interest in public speoking. Speech and dramatics are importont octivities enjoyed and appreciated by the entire student body.

OFFICERS

Vivian Harshman . . . President
Winono Jernigon . . Vice-President
Helen Gleasan . . . . Secretary
Hershel Gibson . . . . Treasurer



THE COLLEGE SPEECH CONTEST



Speech is the mirror of the soul.

MUSIC CLUB

Sponsor, Dora Myers

BEATRICE COLEY, President

JAMES COOPER, Vice-President

MAUDINE WOOD, Secretary

MARGUERITE DEAL, Treasurer

In holy music's golden speech, remotest notes to notes respond;
Each octave is a world: yet each vibrates to worlds its own, beyond.—DEVERE.

SPANISH GLEE CLUB

Senorito Myers con sus closes de Espanol cantando "DIOS ES AMOR."

Twice eoch manth this group gaes "sauth of the border" in spirit ond song. Mexicon costumes, designed by Vessie Horgrave, who spent six years of his eorly life in Mexico, odd o foscinoting charm to the activities of the club.

AMARYLLIS MOREFIELD
Vice-President

ROBBIE NELL PYEATT
President

WILLENE HUDDLESTON
Secretary and Treasurer

SPECIAL GLEE CLUBS

GIRLS—Director, Colleen Huff; Pionist, Wondo Corey.

Bock Row: Morie Whitener, Jo Ruth Morris, Dorothy Littlejohn, Morion Smith, Avis Tyler, Magdolene Everly, Kothleen Perkins, Iono Solyer, Leono Stiles. Front Row: Ethel McClintock, Wilmo Lucos, Sue Johnson, Ello Groce Conger, Pouline Ellis, Doris Lockord, Morguerite Deol, Amoryllis Morefield, Estelle Wotson, Thelmo Stornes.

BOYS—Director, LeRoy Corver; Pionist, Mory Elsie Blockwood.

Bock Row: Jomes Cooper, John Boyle, Poul Owens, Dorrell Hurley, Mortin Herndon, Flovius Hopkins, Bill Londrome, Jomes Burr, Doyle Stonfield, J. W. Leotherwood, Cloude Phillips. Front Row: Horold Coto, Ernest Winters, Poul Zimmermon, Woyne Heil, Morris Riggs, Lloyd Anderson.

THE BAND

DIRECTOR: Harald Cata, PIANIST: Wanda Carey.

Back Raw: Edgar Mastin, Dayle Stanfield, Edna Ealy, Ruby Maare, Vivian Harshman, Lucille Settle, Rabert Humbertsan, Harald Marraw, Claude Phillips, Danald Crane. Middle Raw: Gardan Carter, Wayne Heil, Jahnnie Oplinger, Estelle Watsan, Marian Smith, Helen Gleasan, Marie Whitener, Pauline Ellis, Ralph Parker, Kenneth Weaver, K. T. Pinder, Charles Nutter, Davis Brewer. Frant Raw: Aaran Ball, J. W. Leatherwaad, Irene Leedy, Ernestine Renfra, Harald Cata, Paul Owen, Fred Jernigan, Hayt Redmand, Willys Knight, James Caaper.

PREREQUISITES

Cata directs Vivian in the Key af X, Y. Z.

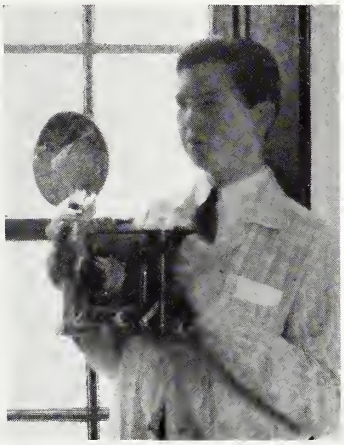
Miss Blackwaad shaws Bertha Lee haw it is dane.

THE VINDAGUA STAFF

EDITOR	*Vessie D. Hargrave*
ADMINISTRATION EDITOR	*Mauldin Ray*
CLASS EDITOR	*Amaryllis Morefield*
ASSISTANT	*Thomas Lipe*
RELIGIOUS EDITOR	*Lucille Settle*
ORGANIZATION EDITOR	*Ruby Thompson*
ASSISTANT	*Robert Humbertson*
FEATURE EDITOR	*Samara Scott*
PHOTOGRAPHER	*Claude Phillips*
ASSISTANTS	*Paul Owens, John Carter*
COPY EDITOR	*Beatrice Coley*
ASSISTANT	*Wilma Lucas*
STAFF ARTIST	*Vivian Harshman*
ASSISTANTS	*LaVern Borton, Doris Walker*
STAFF ADVISOR	*Louise Burgess*
BUSINESS MANAGER	*Clifford Bridges*
BUSINESS SECRETARY	*Geralda Cooper*
SALES MANAGER	*Bill Landrome*
ASSISTANTS	*Wesley Braziel, Harrell Corley*

VESSIE D. HARGRAVE
Editor

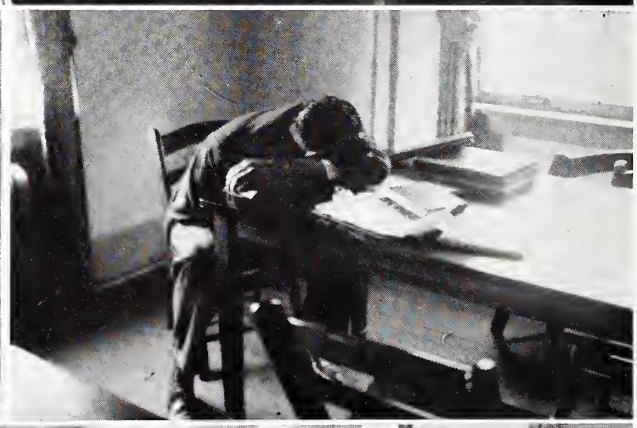
CLIFFORD BRIDGES
Business Manager



CLAUDE PHILLIPS
Photographer

Staff Artists

Copy Editors and Staff Advisor



Just a cauple af accasianal staff snaps—Thank yau, Cliffard, and it anly taak a minute fram yaur calculatians—Hargrave states his apinian—Gaad luck, everybady—It can sap ane's strength and enthusiasm—Sell 'em all, Bill and Carley—Extra help far mailing—Try again next year, Jahn—It's yaur jab, Braziel.

FEATURES

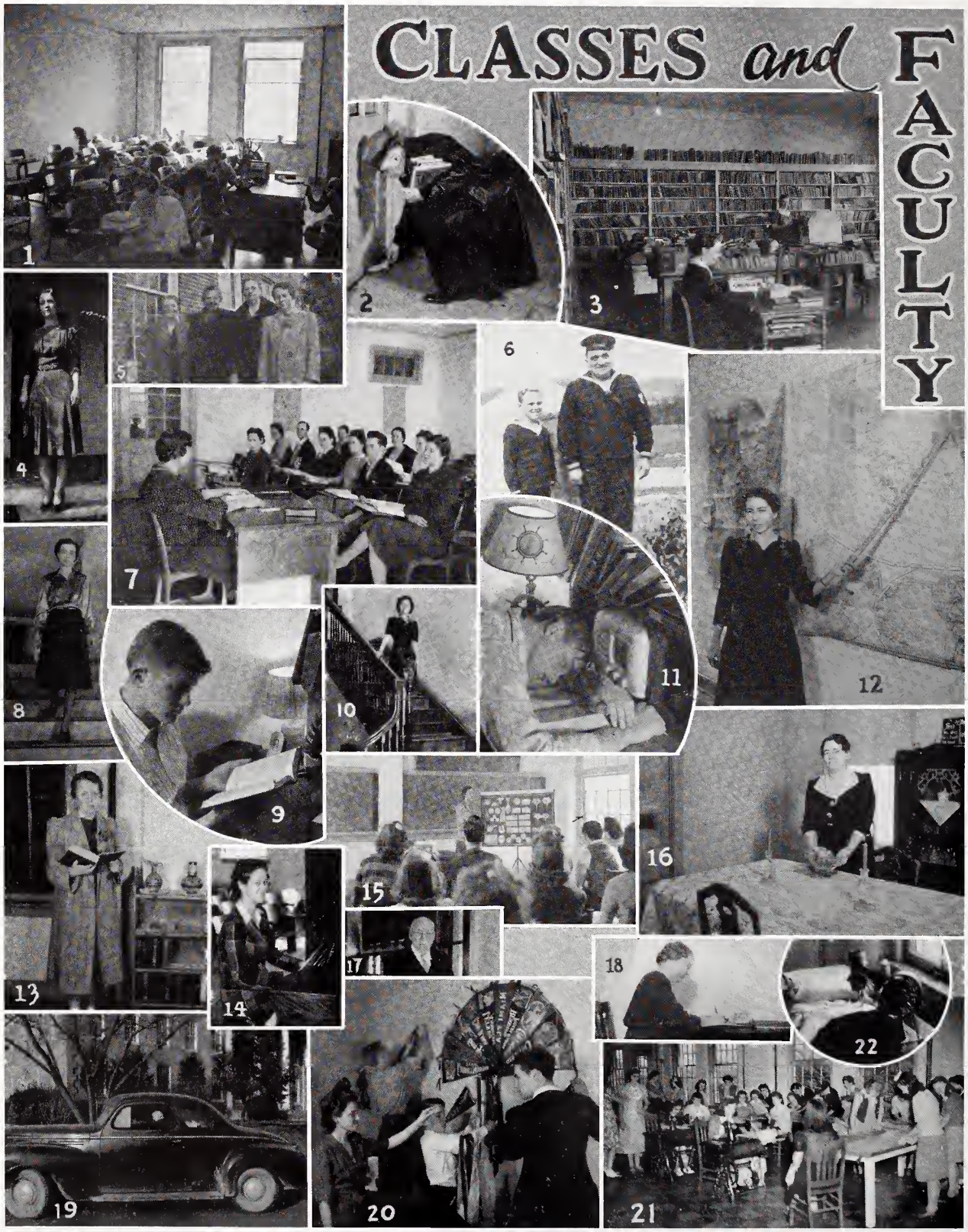
BTS
Miss Winona Jernigan accepts
with pleasure the kind invitation
of Mr. Perdue Stanley for
social, January 17, 1943, at
2:00.
V.H.

The Social Life

REGISTRATION

1. Standing autside. 2. Receipt, please. 3. Vivian asks the usual questians. 4. Chaasing the right caurse. 5. and 7. It's fun waiting after all. 6. A gaad start, Allen. 8. A smile far every girl. 9. A friendly labby meeting.

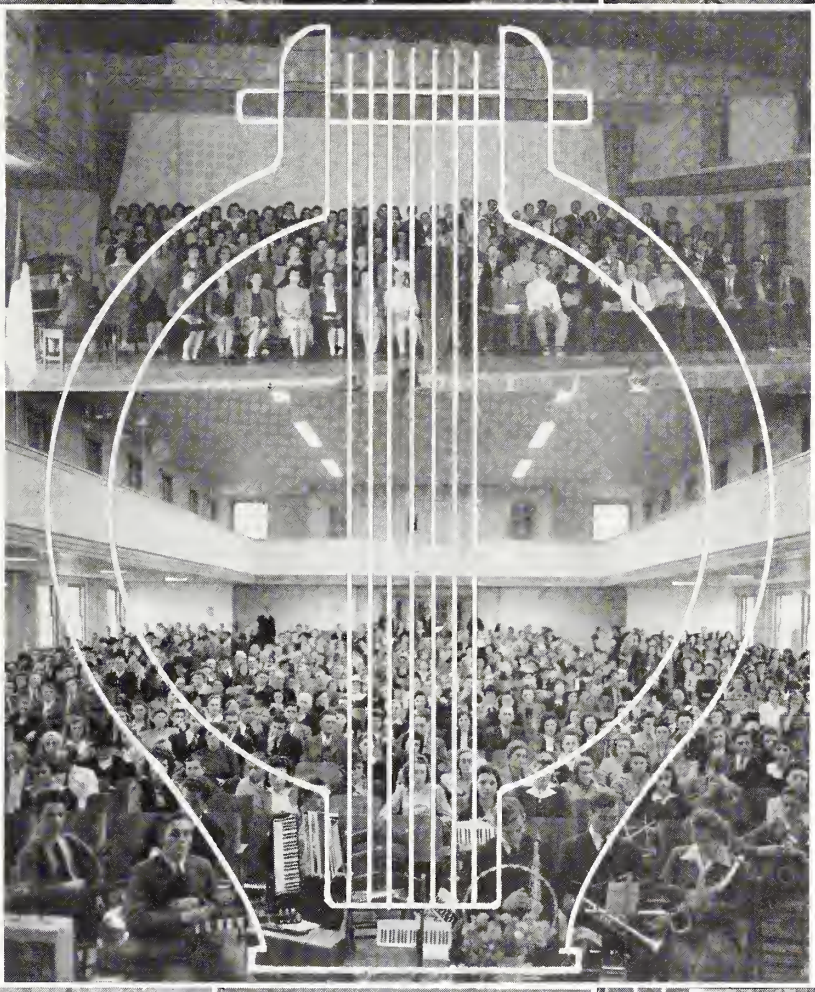
CLASSES and FACULTY



CLASSROOM ACTIVITIES: 1. Prayer. 7. Discussion. 15. Lecture. 21. Practice. 2. Faithful Uncle Pleas. 3. Moving out? 4. Waiting D. C.'s return. 5. A powerful four-ce. 6. A chip off the Swiger block. 8. 4:15, Sikes? 9. and 11. Scenes from study period. 10. Speech, Lady. 12. Tracing Current Events. 13. Senarita Myers. 14. Cat-pawin' Huff. 16. The power behind Tharp's throne. 17. Dr. Myers. 18. Reporting to Evangel. 19. Mrs. Green and Maud. 20. Redecorating Owen's room. 22. They made many a costume.

Musical Activities

Music the Universal Language • Without It Life Would Be a Mistake



Music the Art Which More Than Any Other Ministers to Human Welfare

B.T.S. Male Quartet

Cliffard Bridges
Bill Landrame
LeRay Carver
Harald Cata
Calleen Huff, Pianist

SPECIAL

Ripples of Melody

2. The Traubadaurs: James Cooper, Eugene Thamas, Duane Allen, Doyle Stanfield. 3. B. T. S. Ladies' Quartet — Winana Jernigan, Esther Sikes, Estelle Watsan, Kathleen Perkins. 4. Salaist, Marguerite Deal. 5. Christian Workers' Trio—Vivian Harshman, Edna Smith, Thelma Starnes. 6. Sauth Caralina Duet—Jae Flawers, Harace Parker.

SINGERS

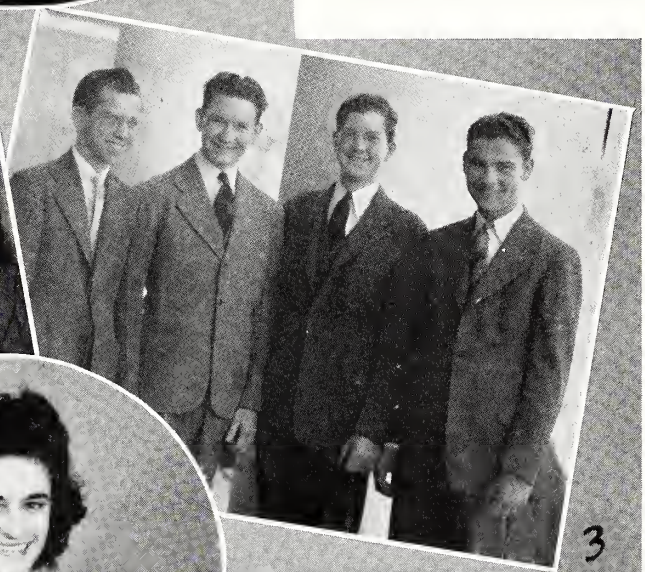
Billows
of
Harmony

1

LA CUARTETA DE ESPANOL

Amaryllis Marefield
Darathy Hefner
Virginia Green
Beatrice Caley
Dara Myers, Pianist

2



3

4

5

6

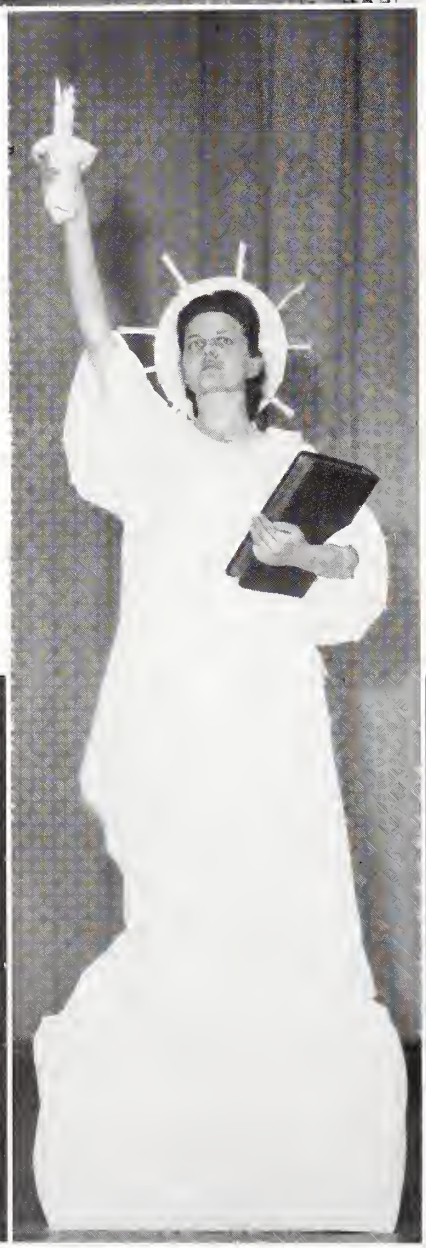
2. COLLEGE QUARTET—Geralda Caaper, Wilma Lucas, Helen Gleasan, Lucille Settle.
3. MELODY BOYS—Garland Mann, Jarvis Hill, Claude Phillips, Paul Owens.
4. SOLOIST—Estelle Watsan.
5. GOSPEL GIRLS—Marguerite Deal, Marie Whitener, Pauline Ellis.
6. HIGH SCHOOL TRIO—Julia Alversan, Leana Stiles, Ann Marefield.

I PLEDGE ALLEGIANCE

'TIL V ...— AND ALWAYS

We, the yauth af Americo, fully accept our respansibilities to our nation os the dcrk shadow of anather yeor af war looms aver Alma Moter. It has been o year of chonge, of uncertainty — B. T. S. boys have been called ta fight for the preservation of their Alma Mater and every other nable institution of Christion Americo.

They ore in the oir, plunging through bullet-pierced skies; they are struggling ond sweating in deserts and jungles, keeping vigil an seven wor-infested seas, dying amid flome and twisted steel ta keep the enemy fram the threshold of their homes.



To shaw aur oppreciatian to them for their oll-aut sacrifice for us ond to stir within us a deeper sense af responsibility, December 7 was set aside as Victory Doy.

At the special program sponsored by the Speech and Music Departments, $1,317.45 of U.S. Stamps and Bonds were sold.

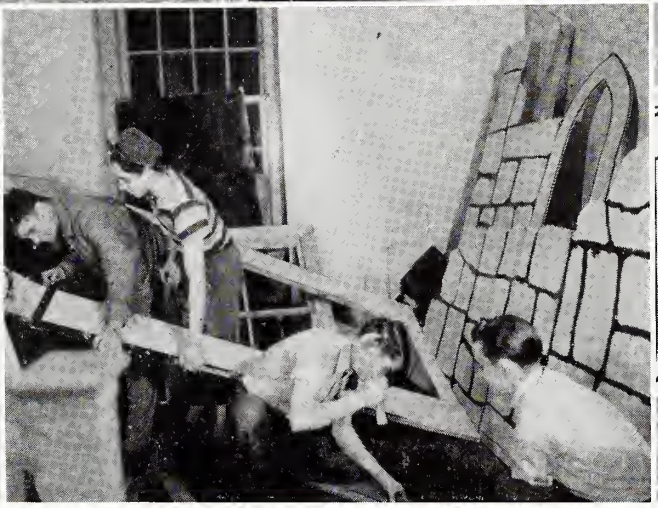
For our boys!

For our country!

For our God!

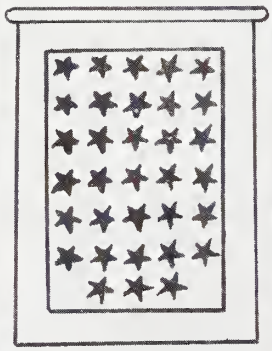
"As long as the torch of liberty sheds its rays over America —"

DRAMATICS



Top: "This Night Shall Pass." Center left, "V os in Victory," directed by Miss Mary Elizobeth Horrison ot the Victary pragrom. Center right, Thonksgiving program produced by Miss Kothleen MacDanold's English III closs. Lower center, the stoge crew mokes o daar for "The Centurian's Servant."

VESPER SERVICES



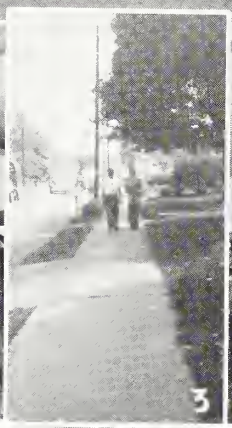
Scene climaxing "THE CENTURION'S SERVANT" presented by Christion Workers' Division.
"THE LOST CHURCH," produced by the Dramatics Class.
MISS BLACKWOOD, Soloist.
Tobleau, "THE LIGHT OF THE WORLD IS JESUS," from "The Lost Church."
Girls' Glee Club sings "I Need the Prayers," at dedication of Service Flag for ex-students.

DORM

1. Fireside chat.
2. and 4. Dole system.
3. Goin' downtown.
5. Compus melody.
6. Homesick, Doris?
7. Where's the brief cose, Johnny?

LIFE

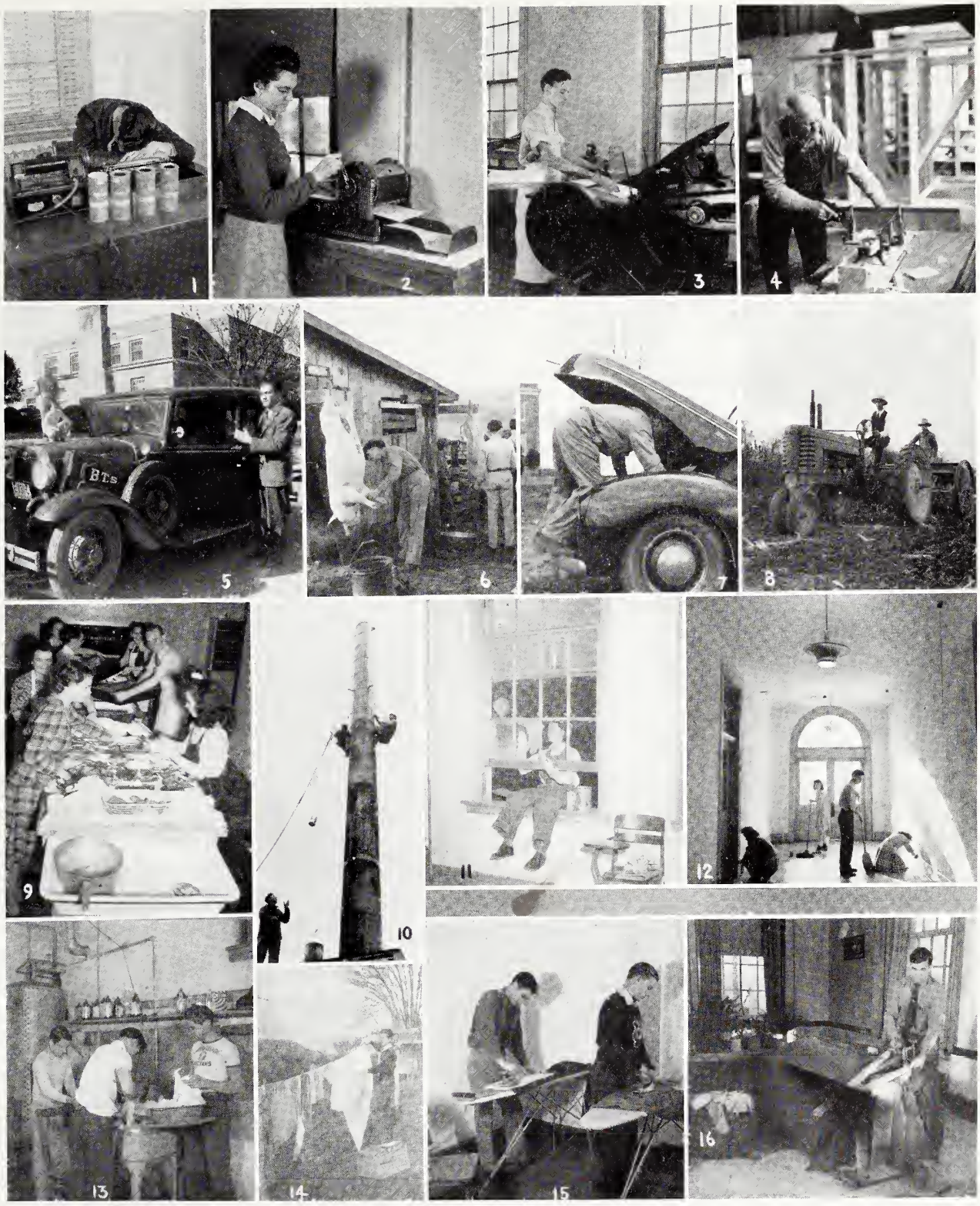
8. Must be interesting!
9. Be bock in an hour, George.
10. Seeking Sis' advice.
11. Flora carries an for Sister Hollond.



1. Just loofing.
2. Now, it's just like this.
3. A sundae on Sunday at Lee's.
4. Hold that line!
5. Deon's dame dispels dorkness.
6. Goin' ploces in a rush.
7. Florido Professar caught in action.
8. Watch out!
9. More scrap for Uncle Sam.
10. Bill watches her fielder catch a fly.
11. Hillside grondstond.
12. Where's the ather drumstick, Cooper?
13. Is salt rotioned?
14. Hoppy landing, Hershel.
15. Oh, Flavius, whot o faundation!
16. Slick business, eh, Lodies?

1. ond 7. A striking cantrost. 2. Is it reolly necessory, Thomos? 3. Another yord ond Uncle Sam con use yau, Jahn. 4. Classes resumed ofter the snaw fight. 5. Snowed under. 6. Why daes it taste better during study period? 8. Cought ogoin! 9. Damestic Fred. 10. Either a bax from hame ar on order fram Ketner's. 11. There's olwoys o compus clawn. 12. Thelma Brown never forgets to remember. 13. Janes and Lockard play peek-a-bao. 14. Ah, Foot! Higginbathom! 15. Poor Charles! Will Bennie ever learn? 16. A lost minute crom far final exams. 17. The end af o perfect day.

1. and 2. Sunday pakes. 3. Edna, the milkmaid. 4. Emptying thase pokes. 5. A chat over the breakfast table. 6. How did thot picture get there, Angley? 7. Chotter table. 8. The Howkins get the moil. 9. Odell, where's Gracie? 10. Eatin' aut of house and home. 11. Virginio, has moil came? 12. Caught! 13. Cupid's wing visits Mrs. Bridges. 14. Hi Ho! off ta Franklin's we ga! 15. The Social Holl! 16. Hill Billy Band. 17. Whot! mare eats? 18. Leatherwood, who is that with yau? 19. Foithful Ruby compiles articles for Lighted Pathway. 20. Manument to John Sevier. 21. Instont in seosan—eh? Brother Crane?



1. Asleep on the job. 2. Feedin' 'em a line, Helen? 3. Hurry, Cooper. 4. Mr. Atchley working in library. 5. Ohio bound, Bob? 6. Oh Boy, fresh sausage! 7. Put a nickel in it, Brother Rice. 8. Getting it ready for another turnip patch. 9. Assembly line. 10. Mr. Green directs smoke stack painting. 11. Clean 'em good, G. E. 12. 30-minutes-a-day. 13. Duz does the work. 14. Tattle-tale grey, Claude. 15. Ruby must be sick, Norval. 16. Dependable repairman —Heltsley.

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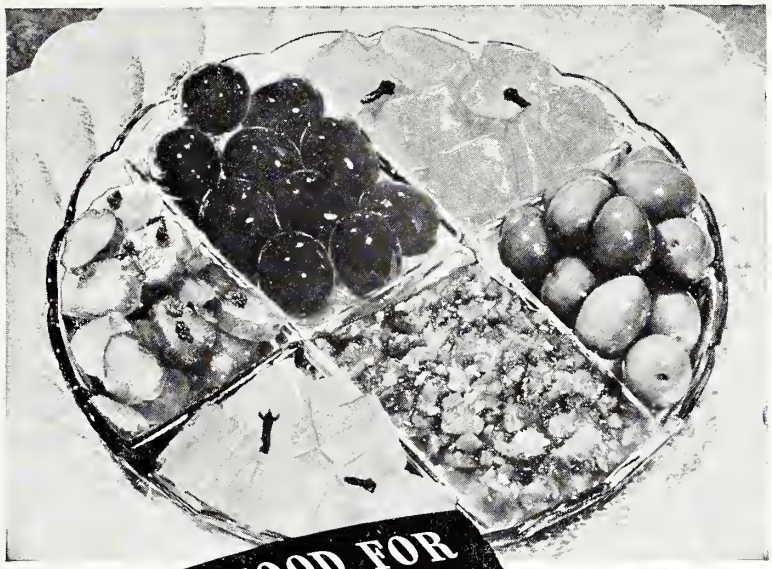

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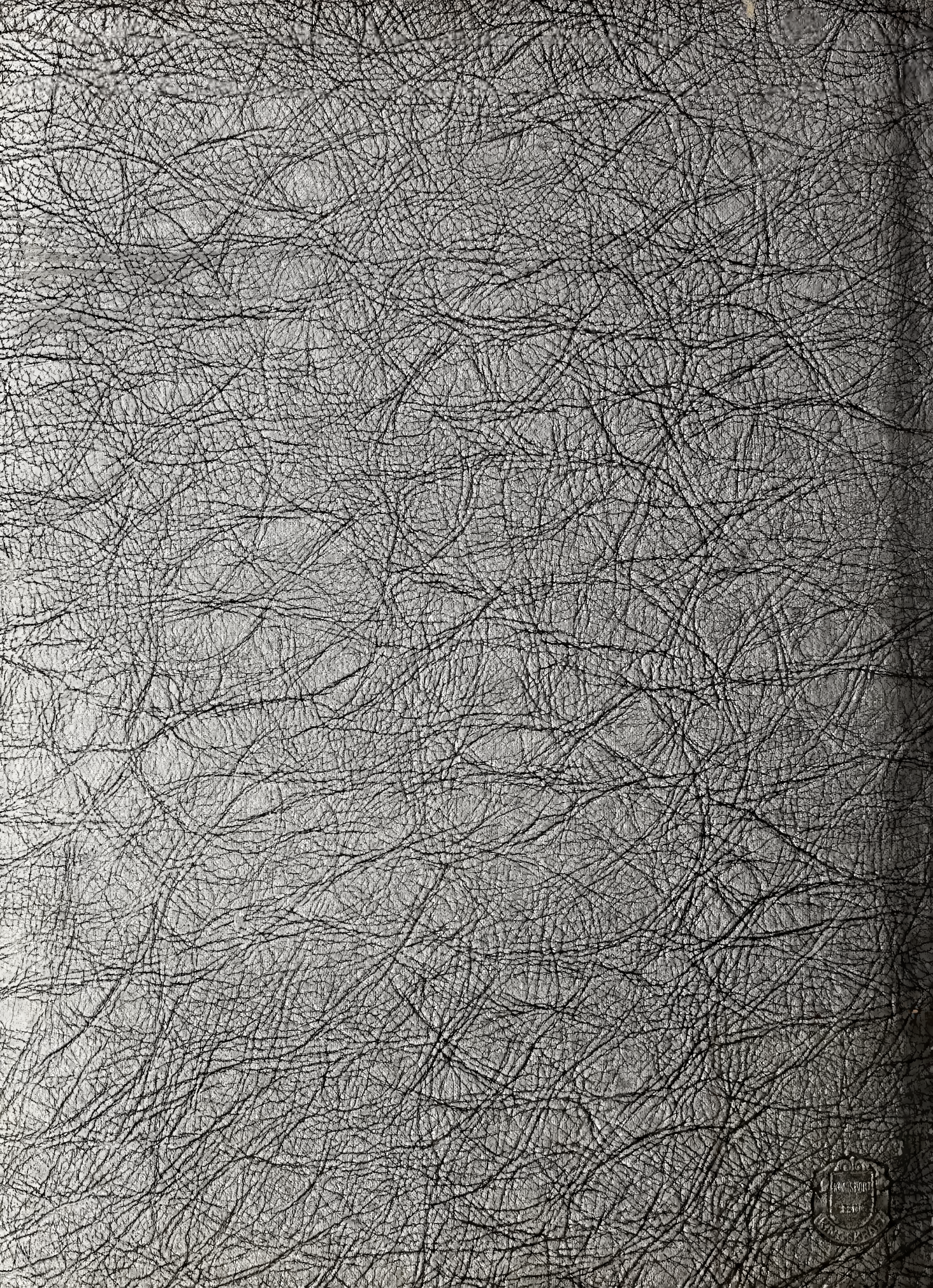
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